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FALL 2026 VISITING AUTHOR READINGS AT THE DWC & WRITERS VOICE ONLINE

The Syracuse University Humanities Center presents,
as part of its 2026-27 Syracuse Symposium™ on Dreams

Seeds in a Rapid River: KAO KALIA YANG's Collective Storytelling

Thursday, September 24, 6:00-7:30 p.m.
Community Folk Art Center
805 E. Genesee St., Syracuse



Kao Kalia Yang is a Hmong American teacher, speaker, and writer whose work crosses audiences and genres. She is the award-winning author of the memoirs, *The Latehomecomer*, *The Song Poet*, *Somewhere in the Unknown World*, and *Where Rivers Part*. Yang co-edited the groundbreaking book, *What God is Honored Here?: Writings on Miscarriage and Infant Loss By and For Native Women and Women of Color*. Her children's and middle-grade books center Hmong children and families who live in our world, who dream, hurt, and hope in it. Yang's work has been recognized by the National Endowment for the Arts, the National Book Critics Circle Award, the Chautauqua Prize, the PEN America literary awards, the Dayton's Literary Peace Prize, as Notable Books by the American Library Association, Kirkus Best Books of the Year, Bank Street College of Education's Best Children's Books of the Year, the Heartland Bookseller's Award, the Carter G. Woodson Award, and garnered seven Minnesota Book Awards. She's Star Tribune's 2024 Artist of the Year. Yang holds an Honorary Doctorate of Humane Letters from Carleton College. She is a McKnight, Soros, and Guggenheim Fellow. *Please note: the Writers Voice is a co-sponsor of this event, and we will not be able to provide our usual online stream. The presentation is in-person only at the Community Folk Art Center*

Friday, September 25, 7:00 p.m. • DWC/HYBRID Poet DENNIS MALONEY

Dennis Maloney is a poet and translator. His many books of poetry include *The Map Is Not the Territory*, *Just Enough*, *Listening to Tao Yuan Ming*, *The Things I Notice Now*, *The Faces of Guan Yin* and *Windows*. A bilingual German/English volume, *Empty Cup* was published in Germany in 2017. His poems have been translated into over a dozen languages including full length collections in German, Japanese and Bulgarian. His latest book, *Clearing the Stream: New & Selected Poems*, was published this year by Walton Well Press.

Maloney is a prolific translator of poetry; his many translations include *The Stones of Chile* by Pablo Neruda, *The Landscape of Castile* by Antonio Machado, *Between the Floating Mist: Poems of Ryokan*, and *The Poet and the Sea* by Juan Ramon Jimenez. He is also the editor and publisher of the widely respected White Pine Press in Buffalo, NY.





Friday, October 9, 7:00 p.m. • DWC/HYBRID
Poet CARL DENNIS

Carl Dennis is the author of nine books of poetry, including *Practical Gods*, winner of the 2001 Pulitzer Prize for Poetry. A recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts, in 2000 he was awarded the Ruth Lilly Prize from Poetry Magazine and the Modern Poetry Association for his contribution to American poetry. He teaches in the English Department at the State University of New York at Buffalo, and is a sometime member of the faculty of the MFA program in creative writing at Warren Wilson College. His latest book of poems is *Earthly Virtues*, published earlier this year.

Friday, November 6, 7:00 p.m. • DWC/HYBRID
Novelists JENNIFER PASHLEY and V.A. VAZQUEZ



Jennifer Pashley is the award-winning author of two short story collections and three novels, the latest of which is *The House Guest* (Little, Brown July 2026). Her stories have appeared widely in journals like *Mississippi Review*, *PANK*, and *SmokeLong Quarterly*, and she has been awarded the Red Hen Prize for Fiction, the Mississippi Review Prize for fiction, and the Carve Magazine Esoteric Award for LGBT Fiction. She lives in Syracuse, New York, with a nine-person ska band.

V. A. Vazquez was born and raised in Buffalo, New York, where she currently teaches English. A former Fulbright Distinguished Teacher at the University of Glasgow, she spent five years living in Scotland, in a town inhabited by countless baby sheep. *The Death Row Club* is her debut novel, and was a Goodreads Readers' Most Anticipated New Book for July and an Amazon Editors' Pick for Best Mystery.



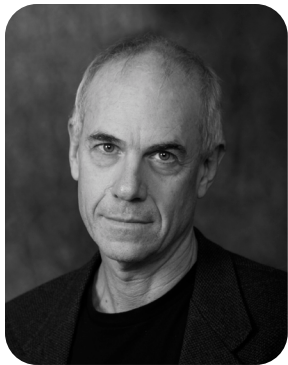
Friday, November 13, 7:00 p.m. • ONLINE
Poets RUTH DICKEY and ELLEN KOMBIYIL

Ruth Dickey is the Executive Director of the National Book Foundation and has spent 30 years working at the intersection of community building, writing, and art. The recipient of a Mayor's Arts Award from Washington DC, and a grant from the DC Commission and Arts and Humanities, Ruth is the author of *Our hollowness sings* (Unicorn Press, 2024), and *Mud Blooms* (Harbor Mountain Press, 2019). More at <http://www.ruthdickey.com>

Ellen Kombiyil (she/her) is a visual artist and author of two books and two chapbooks, most recently *The American Journal of Insanity's Diagnostic on the Plumbing & Wiring of Females* (Visual Poetry Series Award, Anhinga 2026), and *Love as Invasive Species* (Cornerstone 2024). She is a 2022 and 2025 recipient of a BRIO Award from the Bronx Council on the Arts, a 2025 winner of the Geri Digiorno Multi-Genre Prize, and 2025 winner of the Tupelo Quarterly Prize for Cross-Disciplinary Writing. She is an adjunct assistant professor at Hunter College in New York City. ellenkombiyil.com.



All events are free and open to the public. All start times are Eastern. Events labeled DWC are held in-person at the Downtown Writers Center, located in the Downtown YMCA at 340 Montgomery St. in Syracuse. Events labeled ONLINE are held only on Zoom. Events labeled HYBRID are held both at the DWC and on Zoom. To register for any ONLINE or HYBRID event, click the author photo for a link.



Friday, November 20, 7:00 p.m. • DWC/HYBRID
Poet DAVID WEISS

David Weiss has published six collections of poetry, most recently *Little Mirror* (Lynx House) and *No Tomorrow* (Tiger Bark Press), three novels, *The Mensch*, *Cry Baby* and *Do Us Part*, and four crime novels, the Ditch Witch series. He is also the author of the brand-new collection of essays on poetry, *And Living Things Too*. He edited *Seneca Review* for many years, and taught at Hobart and William Smith Colleges.

Friday, December 11, 7:00 p.m. • ONLINE
Poet JANICE N. HARRINGTON

Janice Harrington is the author of four books of poetry. Her latest book, *Yard Show*, winner of the 2025 Anisfield Wolf Book Award, fuses history, cultural expression, and the natural world to look at how African Americans shape a sense of place and belonging in the small towns of the Midwest. Her previous books of poems include *Primitive*, *In the Hands of Strangers*, and *Even the Hollow My Body Made Is Gone*. Harrington is also an award-winning children's writer. She is the Clayton and Thelma Kirkpatrick Professor of English Emeritus at the University of Illinois Urbana-Champaign. *Photo credit: Darrell Hoeman.*



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FALL 2026 TITLES:

Kao Kalia Yang, *Where Rivers Part* - \$18
Dennis Maloney, *Clearing the Stream: New & Selected Poems* - \$18
Carl Dennis, *Earthly Virtues* - \$20
Jennifer Pashley, *The House Guest* - \$27 (hardcover)
V.A. Vazquez, *The Death Row Club* - \$25 (hardcover)
Ruth Dickey, *Our hollowness sings* - \$18
Ellen Kombiyil, *The American Journal of Insanity's Diagnostic...* - \$18
David Weiss, *No Tomorrow* - \$18
Janice N. Harrington, *Yard Show* - \$18

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THANK YOU

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