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## SPRING 2026 VISITING AUTHOR READINGS AT THE DWC & WRITERS VOICE ONLINE

Friday, April 10, 7:00 p.m. • ONLINE  
Poets TAMI HAALAND and KORTNEY MORROW



**Tami Haaland** is the author of four poetry collections, most recently *If I Had Said Beauty* (Lost Horse Press, 2025) and a limited edition chapbook, *Bright Flower* (Bear Scratch Press, 2025). Her work has been featured in many periodicals and anthologies and on *The Slowdown*, *The Writer's Almanac*, *Verse Daily*, and *American Life in Poetry*. Haaland is a former Montana Poet Laureate, and a recipient of both the Montana Governor's Humanities Award and Montana Artist Innovation Award.

**Kortney Morrow** is a poet and writer creating from her studio in Cleveland, Ohio. Her work has received support from 68to05, The Academy of American Poets, *The Atlantic*, The Studio Museum in Harlem, *Prairie Schooner*, *Tin House*, and *Transition Magazine*. Her debut poetry collection, *Run It Back*, was the winner of the Saturnalia Books Poetry Prize, judged by Carmen Giménez. She currently serves as the Program Director of the Anisfield-Wolf Book Awards.



Friday, April 24, 7:00 p.m. • DWC/HYBRID  
Poets ANNE KAIER and LISA DOUGHERTY

Join us for an evening with poets from Nine Mile Press's Propel Disability Poetry Series!

**Anne Kaier's** poetry collection *How Can I Say It Was Not Enough?* won the Propel Poetry Award and was published by Nine Mile Press in Spring 2025. Poems have appeared in several anthologies, including the 2012 ALA Notable Book *Beauty is a Verb: An Anthology of Poetry, Poetics, and Disability*. She is a Virginia Center for the Creative Arts Fellow and has served on a Fulbright screening committee for creative writers. She has an MA from the University of Oxford and a Ph.D. from Harvard University.



**Lisa M. Dougherty** is the author of *The Dead Tree Garden*, published by Nine Mile Press. She is the coauthor of *The Answer Is Not Here* (NightBallet Press, 2019), and the chapbook *Small as Hope in the Helicopter Rain* (Cervena Barva Press). Her work has appeared in the anthologies *Alongside We Travel: Contemporary Poets on Autism* (NYQ Books, 2019), *Double Kiss: Stories, Poems, Essays on the Art of Billiards* (Mammoth Books, 2017), and *Keystone Poetry: Contemporary Poets on Pennsylvania* (Pennsylvania State University Press, 2025).

**Friday, May 1, 7:00 p.m. • DWC/HYBRID**  
**Poet and Filmmaker NAOMI GUTTMAN**  
**and Author PATRICK JOSEPH CAOILE**



Born and raised in Montréal, Canada, **Naomi Guttman** has published three books of poetry, including the novella in verse, *The Banquet of Donny & Ari: Scenes From the Opera* (Brick Books). Guttman teaches literature and creative writing at Hamilton College. *More Than You Can Know* is her first film. In it, she interviews her parents about their long marriage and weaves their candid responses with letters, home movies, and photos to produce an intimate glimpse into a complex relationship.

**Patrick Joseph Caoile** was born in the Philippines and grew up in New Jersey. His work is featured in *Solstice Literary Magazine*, *Chestnut Review*, *storySouth*, and elsewhere. His debut short story collection *Tales from Manila Ave.* was the winning selection of Sundress Publications' 2024 Prose Open Reading Period. He has received support from Roots.Wounds.Words and the Martha's Vineyard Institute of Creative Writing. Currently, he is a Visiting Assistant Professor of Literature and Creative Writing at Hamilton College.



**Friday, May 15, 7:00 p.m. • DWC/HYBRID**  
**Poet ALBERT ABONADO**

**Albert Abonado** is the author of the poetry collection *JAW* (Sundress Publications 2020) and *Field Guide for Accidents* (Beacon Press 2024), selected by Mahogany Browne for the National Poetry Series. He has received fellowships from the New York Foundation for the Arts and the National Endowment for the Arts. His writing has appeared in the *Bennington Review*, *Colorado Review*, *Poetry Northwest*, *Zone 3*, and others. He lives in Rochester, NY, and teaches at SUNY Oswego.

All Writers Voice events are free and open to the public. All start times are Eastern. Events labeled **DWC** are held in-person at the Downtown Writers Center, located in the Downtown YMCA at 340 Montgomery St. in Syracuse. Events labeled **ONLINE** are held only on Zoom. Events labeled **HYBRID** are offered at the DWC and also on Zoom. To reserve your spot in the online audience for any **ONLINE** or **HYBRID** event, click the author photo for a link to the Zoom registration page.

## THANK YOU

The Writers Voice of the YMCA of Central New York is supported in part by an award from the National Endowment for the Arts, and with public funds from the New York State Council on the Arts, a state agency, with the support of the office of the Governor and the NYS Legislature. Additional support is provided by Onondaga County and CNY Arts.



**Council on  
the Arts**



**Friday, May 29, 7:00 p.m. • DWC/HYBRID**  
**Poets SEAN SINGER and ARDEN LEVINE**

**Sean Singer** is the author of *Discography* (Yale University Press, 2002), winner of the Yale Series of Younger Poets Prize, selected by W.S. Merwin, and the Norma Farber First Book Award from the Poetry Society of America; *Honey & Smoke* (Eyewear Publishing, 2015); and *Today in the Taxi* (Tupelo Press, 2022) which won the 2022 National Jewish Book award. He runs a manuscript consultation service at [www.seansingerpoetry.com](http://www.seansingerpoetry.com).

**Arden Levine** is the author of *Spoke* (The Word Works' Hilary Tham Capital Collection, 2026; National Poetry Series Finalist, 2024), and *Ladies' Abecedary* (Harbor Editions, 2021). Her poems, essays, and reviews appear in *AGNI*, *Barrow Street*, *Harvard Review*, *Indiana Review*, *RHINO* and elsewhere, and have been featured by Poetry Society of America, Poetry Foundation, and WNYC's Radiolab. Arden is a member of the National Book Critics Circle and serves on the boards of *Beloit Poetry Journal* and *No, Dear*. She lives in New York City and works in urban housing policy and community development.



## ORDER BOOKS / SPRING BOOK CLUB

You can support our visiting authors and the Writers Voice by purchasing books! You can buy books à la carte, or better yet, join us for the **Reading Series Book Club!** Club details are in our spring workshops brochure. Please contact Tim Carter at [dwcworkshops@ymcacny.org](mailto:dwcworkshops@ymcacny.org), or at (315) 474-6851 x380 to register. To ensure that your books arrive in time for the first Club meeting, please register no later than April 3rd.

Shipping is \$4 for any number of books purchased... order more and save! Prices include sales tax.

### SPRING 2026 TITLES:

- Tami Haaland, *If I Had Said Beauty* - \$18
- Kortney Morrow, *Run It Back* - \$18
- Anne Kaier, *How Can I Say It Was Not Enough?* - \$18
- Lisa M. Dougherty, *The Dead Tree Garden* - \$18
- Patrick Joseph Caoile, *Tales from Manila Ave.* - \$20
- Albert Abonado, *Field Guide for Accidents* - \$18
- Sean Singer, *Today in the Taxi* - \$18
- Arden Levine, *Spoke* - \$18

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