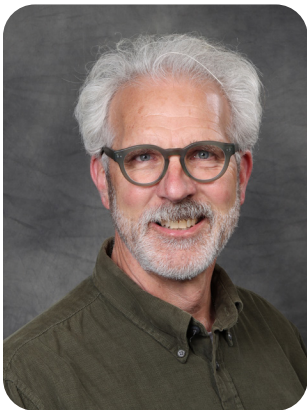




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FALL 2025 VISITING AUTHOR READINGS AT THE DWC & WRITERS VOICE ONLINE



Friday, September 19, 7:00 p.m. • DWC/HYBRID
Author DAN ROCHE

Dan Roche is the author of two memoirs and a third book of nonfiction, *Eyes by Hand: Prosthetics of Art and Healing* (MIT Press, 2025). His essays have appeared in *Fourth Genre*, *River Teeth*, *The Journal*, *Chautauqua*, and other places, and he has been awarded a New York Foundation for the Arts fellowship in nonfiction literature. He directs the creative writing program at Le Moyne College.

Friday, October 10, 7:00 p.m. • DWC/HYBRID
Poet STEPHEN KUUSISTO

Stephen Kuusisto holds a University Professorship at Syracuse University and is the author of the memoirs *Have Dog, Will Travel: A Poet's Journey*; *Planet of the Blind* (a New York Times "Notable Book of the Year") and *Eavesdropping: A Memoir of Blindness and Listening* and of the poetry collections *Only Bread, Only Light*; *Letters to Borges*; and *Old Horse, What is to Be Done?* His latest book is *Close Escapes*, published in 2025 by Copper Canyon Press. He travels and lectures widely on human rights, disability, literature, and the advantages of guide dogs and human-animal relationships.



All Writers Voice events are free and open to the public. All start times are Eastern. Events labeled **DWC** are held in-person at the Downtown Writers Center, located in the Downtown YMCA at 340 Montgomery St. in Syracuse. Events labeled **ONLINE** are held only on Zoom. Events labeled **HYBRID** are offered at the DWC and also on Zoom. To reserve your spot in the online audience for any **ONLINE** or **HYBRID** event, click the author photo for a link to the Zoom registration page.



Friday, October 17, 7:00 p.m. • DWC/HYBRID
Authors DEBBIE URBANSKI & CHRISTINE GELINEAU

Debbie Urbanski is the author of the novel *After World*—named a best book of the year by the *San Francisco Chronicle*, *Engadget*, the *Los Angeles Times Tech*, *Booklist*, and *Strange Horizons*—and the story collection *Portalmania*. Her stories and essays have been published widely in such places as *The Best American Science Fiction and Fantasy*, *The Best American Experimental Writing*, *The Sun, Fantasy & Science Fiction*, *Granta*, and *Conjunctions*. She is the recipient of a Rona Jaffe Foundation Writer's Award as well as an ASLE book award for environmental creative writing. She lives with her family in Central New York.



Christine Gelineau's latest book, *Almanac: A Murmuration*, is a memoir, but it is also a consideration of the role of stories in shaping personal and national identities. Gelineau is also the author of three books of poetry: *Crave* (NYQ Books); *Appetite for the Divine* (Ashland Poetry Press); and *Remorseless Loyalty*, winner of the Richard Snyder Memorial Prize from Ashland Poetry Press. A recipient of the Pushcart Prize, Gelineau's poetry and essays have been widely published in journals such as *Prairie Schooner*, *New Letters*, and *The New York Times*, and online in venues such as *Verse Daily* and *Rattle*. Three of her essays have been cited as Notable Essays in *Best American Essays*.

Friday, October 24, 7:00 p.m. • DWC/HYBRID
Poet DONALD REVELL

Donald Revell is the author of fifteen collections of poetry, six volumes of translations from the French, and three volumes of critical writings, including *Essay: A Critical Memoir*. A former Fellow of the Ingram Merrill and Guggenheim Foundations, he is the winner of the PEN USA Translation Award and two-time winner of the PEN USA Award for Poetry, and he has twice been awarded Fellowships from the National Endowment for the Arts. His latest book of poems, *Canandaigua* (Alice James Books), was named a must-read book of 2024 by both *Publishers Weekly* and *LitHub*. The book asks how our culture of technological advancement and greed has fed into a wide decline in empathy.



Friday, November 7, 7:00 p.m. • DWC/HYBRID
Poets SARAH C. HARWELL & LAUREN K. WATEL

Sarah C. Harwell is the author of the poetry collection *Sit Down Traveler* (Antilever Press, 2012) and was collected in a book of emerging poets titled *Three New Poets* (Sheep Meadow Press, 2006). Her poems and stories have been published in various journals, including *Revel*, *Green River Review*, *Poetry*, *Ploughshares* and *The Washington Post*. She has written a book of linked short stories set in an airport during a delay and is currently working on a novel. She is the Associate Director of the Creative Writing Program at Syracuse University, where she also holds the post of Teaching Professor.



Lauren K. Watel's debut collection, *BOOK of POTIONS* (potion = poem + fiction) won the Kathryn A. Morton Prize in Poetry, selected by Ilya Kaminsky and published by Sarabande Books. Her poetry, fiction, essays and translations have appeared widely. Her prose poem honoring Justice Ruth Bader Ginsburg was set to music by Pulitzer-winning composer Ellen Taaffe Zwilich, and the piece premiered at the Dallas Symphony Orchestra in 2021. A native of Dallas, TX, she currently lives in Decatur, GA, home of the intrepid Decatur High School Marching Band.

Friday, November 14, 7:00 p.m. • DWC/HYBRID
Poet IAIN HALEY POLLOCK & ELLEN AUSTIN-LI

Iain Haley Pollock is the author of three poetry collections, *Spit Back a Boy* (2011), *Ghost, Like a Place* (Alice James, 2018), and *All the Possible Bodies* (Alice James, 2025). His poems have appeared in publications ranging from *American Poetry Review* to *The New York Times Magazine*. Pollock has received several honors for his work, including the Cave Canem Poetry Prize, the Alice Fay di Castagnola Award from the Poetry Society of America, a 2023 NYSCA/NYFA Artist Fellowship in Poetry, the Bim Ramke Prize for Poetry from *Denver Quarterly*, and a nomination for an NAACP Image Award. He serves as Director of the MFA Program in Creative Writing at Manhattanville University in Purchase, NY.

Ellen Austin-Li's first full-length collection, *Incidental Pollen*—a 2023 Trio Award finalist, 2024 Wisconsin Poetry Series semi-finalist, and runner-up to the 2023 Arthur Smith Poetry Prize—is new from Madville Publishing. Finishing Line Press published her two chapbooks, *Firefly* (2019) and *Lockdown: Scenes From Early in the Pandemic* (2021). SAFTA (Sundress Academy for the Arts) supported her work with an artist's residency in 2024. Her poetry appears in *Artemis*, *One Art*, *Thimble Literary*, *The Maine Review*, *Salamander*, *Lily Poetry Review*, *Rust + Moth*, and many other places. She's a Best of the Net and Pushcart Prize nominee and holds an MFA in poetry from the Solstice Low-Residency Program. Ellen co-founded the monthly reading series, Poetry Night at Sitwell's, in Cincinnati, where she lives.



Friday, November 21, 7:00 p.m.
DWC/HYBRID
Author MATTHEW GAVIN FRANK

Matthew Gavin Frank is the author of six nonfiction books, including *Flight of the Diamond Smugglers*, *The Mad Feast*, and *Preparing the Ghost*, and three poetry books. His new nonfiction book, *Submersed*—a blend of literary prose, science writing, and true crime about the amateur submarine-building community and our obsession with the deep sea—was released June 2025 from Pantheon Books.

STONE CANOE #19 LAUNCH PARTY
Thursday, October 16, 7:00 p.m. at the DWC/Zoom

STUDENT AND MEMBER OPEN MIC NIGHT
Friday, December 5, 7:00 p.m. at the DWC/Zoom

ORDER BOOKS / FALL BOOK CLUB

You can support our visiting authors and the Writers Voice by purchasing books! You can buy books à la carte, or better yet, join us for the **Reading Series Book Club!** Club details are in our fall workshops brochure. Please contact Tim Carter at dwcworkshops@ymcacny.org, or at (315) 474-6851 x380 to register. To ensure that your books arrive in time for the first Club meeting, please register no later than 9/10 (*Please note: book club titles do not include Steven Kuusisto or Sarah C. Harwell.*)

Shipping is \$4 for any number of books purchased... order more and save! Prices include sales tax.

FALL 2025 TITLES:

Dan Roche, *Eyes by Hand* - \$25
Stephen Kuusisto, *Close Escapes* - \$17
Debbie Urbanski, *After World* - \$18
Christine Gelineau, *Almanac: A Murmuration* - \$24
Donald Revell, *Canadaigua* - \$23
Lauren K. Watel, *BOOK of POTIONS* - \$17
Iain Haley Pollock, *All the Possible Bodies* - \$20
Ellen Austin-Li, *Incidental Pollen: Poems* - \$18
Matthew Gavin Frank, *Submersed* - \$25

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JOIN US FOR THE 2025 CNY BOOK AWARDS!

Thursday, October 9, 6:00-8:00 P.M.
The CNY Philanthropy Center, 431 E. Fayette St., Syracuse

Each year, the YMCA of CNY's Writers Voice hosts the CNY Book Awards, to honor the best books written in the previous year by authors from the Central New York region.

The event is a fundraiser in support of our important literary arts activities.

Join us for food and beverages, meet the nominated authors, buy books, and of course, hear the winners announced live!

CLICK HERE TO PURCHASE TICKETS

THANK YOU

The Writers Voice of the YMCA of Central New York is supported in part by an award from the National Endowment for the Arts, and with public funds from the New York State Council on the Arts, a state agency, with the support of the office of the Governor and the NYS Legislature. Additional support is provided by Onondaga County and CNY Arts.



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