



**FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY**

THE WRITERS VOICE OF CENTRAL NEW YORK DOWNTOWN WRITERS CENTER and WRITERS VOICE ONLINE WRITING WORKSHOPS – SUMMER 2024

NEW THINGS ARE COMING!

Careful readers may notice some new kinds of classes being offered this summer.

Students can try out the new “Pilot for Writers Voice PRO.” For years, our PRO program gave dedicated students the time and attention to develop their writing practice and finish a book-length project. We’ve been working with instructors and former PRO students to expand and grow our two-year program. We’re excited about the changes, and we’re excited to share them with all of you. More details are coming soon, but curious students can try the program and see if it’s right for them.

Sincerely,

The Writers Voice of CNY

KEY TO COURSE DESCRIPTIONS

- BEG** Beginner. These courses are open to all students, but are designed specifically for new writers.
- INT** Intermediate. These courses are for students with writing experience and some familiarity with workshops.
- ALL** All. These courses are for writers of all experience levels—including beginners!
- PRO** PRO/Advanced. Space may be limited in these courses for students not enrolled in PRO. A manuscript review may also be required for new students.
- GEN** Generative. These courses focus on creating new work through exercises and prompts.
- SEM** Seminar. These courses examine literary schools, craft, and/or writing theory in practice; reading is often required.
- WRK** Workshop. These courses focus on peer critique and/or revision strategies.
- MS** Multiple Styles. Classes will incorporate multiple instruction styles.
- DWC** Course will take place in-person at the Downtown Writers Center
- ONLINE** Course will take place online (e.g. Zoom)
- HYBRID** Students can join either in-person at the Downtown Writers Center or online.
- ASYNCH** Learn and share with the instructor and other students at your own pace without weekly scheduled classes.

SUMMER 2024 CREATIVE WRITING COURSES

POETRY COURSES

THE SURREALIST PROSE POEM

(BEG - GEN - ONLINE) with Suzanne Frischkorn. Tuesdays, 10 AM to 12 PM. 6 weeks, starting July 9. This is a generative writing class using surrealist techniques to write prose poems. We'll read Mary Biddinger, Mary Ruefle, James Tate, as well as others, and write our own surreal prose poems.

FANTASTIC EKPHRASTICS

(ALL - WRK - ONLINE) with Gloria Heffernan. Mondays, 6 PM to 7:30 PM. 4 weeks, starting July 8. Ekphrasis uses paintings as catalysts for poetry. Starting with description, the poet moves beyond the canvas to create new insights and inventions. We'll explore artworks and read, write, and respond to poetry in a supportive environment.

I HEAR YOU'RE A POET

(BEG - MS - ONLINE) with Derek Pollard. Wednesdays, 6 PM to 7:30 PM. 6 weeks, starting July 3. Each week, we'll hip each other to the poems and poets who spark us to write. We'll work on new poems and discuss how they engage with the writing we're exploring.

READING FOR POETS

(BEG - SEM - ONLINE) with Dan Simpson. Thursdays, 5 PM to 7 PM. 6 weeks, starting July 11. In this class for beginning poets, we'll read a range of poems with attention to how they are made and what makes them work. We'll also discuss essays on craft. And we'll write.

AT LENGTH

(INT - MS - ONLINE) with Phil Memmer. Thursdays, 6 PM to 7:30 PM. 4 weeks, starting July 11. Themed chapbooks, book-length poems, so-called "project books" -- the landscape of contemporary poetry is full of books that focus on a particular idea, story, character, or even formal structure. In this class, we'll look at how writers can find, develop, research, and sustain a longer poetic project, and we'll work towards starting a project of our own.

FICTION COURSES

THE WRITER'S LIFE: SUMMER WORKSHOP

(INT-WRK - ONLINE) with Chris DelGuercio. Tuesdays, 6 PM to 8 PM. 6 weeks, starting July 2. We continue where "The Writer's Life 3" left off and review work that students submit. The format is the same, but the level of understanding in the process is greater!

NONFICTION COURSES

MEMOIR FOR POETS

(INT - WRK - ONLINE) with Ona Gritz. Mondays, 5 PM to 7 PM. 6 weeks, starting July 1. Apply your poet's ear, deep attention, and talent at concision to works of creative nonfiction while learning storytelling skills, structure, dialogue, and balancing the two selves of memoir: the reflective narrator and the main character.

THE SUMMER FLOW

(ALL - WRK - ONLINE) with Georgia Popoff. Wednesdays, 6 PM to 8 PM, starting July 10, and Thursdays, 1 PM to 3 PM, starting July 11. 6 weeks. Our popular nonfiction critique workshop continues with weekly comments and detailed critique. We welcome new members, so if you are working on a nonfiction project or need encouragement to resume your writing practice, join us!

CROSS-GENRE COURSES

STRATEGIES IN REVISION

(ALL - MS - ONLINE) with Kayla Blatchley. Mondays, 6 PM to 8 PM. 6 weeks, starting July 1. How do you approach revising work? How do you know when to stop revising? How can we think of revision as uplifting rather than fixing our work? Students will bring in their own work and share revisions as they work toward their writing goals.

PILOT FOR WRITERS VOICE PRO

(INT - MS - ASYNCH) with Tim Carter. Mondays, 5 PM to 7 PM. 4 weeks, starting July 1. Writers Voice PRO is a two-year program which connects students with writing mentors who guide students to finishing a book-length project through individual feedback and high-level workshops. In this pilot version of PRO, you will share a short writing packet with your mentor and meet to talk about revision, values, and goals for your writing.

TINY TALES, BIG IMPACT:

WRITING MICRO-STORIES & ESSAYS

(INT - MS - ASYNCH) with Cate McGowan. Tuesdays, Asynchronous. 6 weeks, starting July 2. Explore the dynamic world of micro-prose, mastering the art of immediacy, intense emotions, and vivid imagery. Craft and refine pieces under 400 words, study exemplary works, and unleash your epic tale in miniature!

MORE SUMMER 2024 CREATIVE WRITING COURSES

MORE CROSS-GENRE COURSES

SENDING YOUR WORK INTO THE WORLD

(ALL - SEM - ONLINE) with *Gemma Cooper-Novack*. Wednesdays, 5:30 PM to 7:30 PM. 6 weeks, starting July 10. This class will cover the basic questions of submitting work to publications—practical and ethical—and help you develop a sustainable practice for sending out your writing!

WRITING ILLNESS

(INT - GEN - ASYNCH) with *Sarah Cedeño*. Mondays, 6 PM to 8 PM. 6 weeks, starting July 1. Write about illness (mental, chronic, terminal, or invisible) to explore the human condition. Through writing the visceral experience of the body and mind, and interrogating what it means to be vulnerable, writers establish empathy.

IN OTHER WORDS: AN INTRO TO TRANSLATION

(INT - GEN - ASYNCH) with *Sherre Vernon*. Sundays, 12 PM to 2 PM. 5 weeks, starting July 7. Let's consider theories of translation and the role of the translator for literary texts. Working knowledge of a language beyond English is preferred, but not necessary! This class meets on Zoom every other week, with translation activities on the off weeks.

CHRIS DELGUERCIO is a writer, teacher, editor, and lecturer. His new collection of short stories *An Unsettled Score* (2023) is available. Visit him at www.CDelGuercio.com.

SUZANNE FRISCHKORN is the author of four poetry collections, most recently *Whipsaw* (Anhinga Press) and five chapbooks. She's an editor for \$ - Poetry is Currency, and an assistant poetry editor for Terrain.org.

ONA GRITZ's memoir, *Everywhere I Look*, explores sisterhood, true crime, and family secrets. Helen Fremont calls it "profound." Lilly Dancyger says it's "Stunning and fearless." Ona's earlier books include *Geode*, an MSR Poetry Award finalist.

GLORIA HEFFERNAN is the author of two full-length poetry collections and three chapbooks. She won the 2022 CNY Book Award for Nonfiction for her guide, *Exploring Poetry of Presence*.

CATE MCGOWAN is the author of three books: *True Places Never Are*, *These Lowly Objects*, and *Writing is Revision*. She holds an M.F.A. and Ph.D. and has taught for over two decades.

PHIL MEMMER founded the Downtown Writers Center in 2000. His sixth book of poems, *Cairns*, was published in 2022.

DEREK POLLARD currently serves as the *Poets on Poetry Series* Editor at the University of Michigan Press. He's a widely published poet and critic, as well as a longtime educator and workshop leader.

GEORGIA A POPOFF's is the author of five books of poetry, most recently, *Living with Haints* (Tiger Bark Press 2024). She currently serves as Poet Laureate of Onondaga County.

DANIEL SIMPSON's poetry collection, *Inside the Invisible*, won the Propel Poetry Prize and was nominated for the American Academy of Poets Lenore Marshall Poetry Prize.

SHERRE VERNON (she/her/hers) is the author of *Green Ink Wings* (Elixir Press), *The Name is Perilous* (Power of Poetry), and *Flame Nebula, Bright Nova*. Find more work at her website www.sherrevernon.com.

SUMMER FACULTY BIOS

KAYLA BLATCHLEY is a fiction writer and writing teacher living in Syracuse, NY. She teaches fiction, non-fiction, and everything in between, with the goal of exposing writers to different ways of reading, writing, and revising.

TIM CARTER is the Director of Writing Workshops at the Writers Voice of CNY. He is the author of *Remains* (2022) and *The Pigs* (2023).

SARAH CEDEÑO's chapbook *Not Something We Discuss Often* explores illness and womanhood. Sarah is a fiction writer, essayist, and professor at SUNY Brockport.

GEMMA COOPER-NOVACK is a queer writer, playwright, literacy scholar, and writing coach whose has been published in over 50 journals. She's the author of the poetry collection *We Might As Well Be Underwater*

COURSES FOR TEENS

YOUNG AUTHORS ACADEMY **HYBRID**

A Saturday workshop for students who are on fire to write in grades 6 through 12. Now celebrating our 14th year! 6 weeks, starting July 13.

NUMBERLESS DREAMS **ONLINE**

An online Saturday writing workshop for teens with disabilities, taught by professional writers with disabilities.

(We're taking a break for the summer, and we'll be back again in the fall!)

For more information:

Georgia Popoff / gpopoff@ymcacny.org
(315) 474-6851 x380

or visit <https://www.ymcacny.org/dwcyoung-authors-academy.html>

WORKSHOP REMINDERS...

All enrollment is first-come, first-served.

All class times are Eastern.

We do not call to confirm registrations; we will, however, call you if there is any problem.

Refunds are not given after a course begins. (If a course is canceled, payments are refunded.)

If a course has a required text listed in its description, you will need to obtain that text before the first class meeting.

THANK YOU

The DWC is supported with public funds from the New York State Council on the Arts, a state agency, with the support of the office of the Governor and the NYS Legislature. Additional support by Onondaga County and CNY Arts.



**Council on
the Arts**



REGISTRATION FOR YMCA OF CNY MEMBERS

STEP 1: GO TO [YMCACNY.ORG/MYACCOUNT](https://ymcacny.org/myaccount).

Create a new account or enter your valid YMCA of CNY membership email and password.

STEP 2: REGISTER FOR A PROGRAM. Click

“Activities” in the upper right-hand corner, and then click “Register for a program.”

STEP 3: SEARCH FOR PROGRAMS. Type “creative

writing” into the search bar and use the filters to find the right class for you.

STEP 4: COMPLETE REGISTRATION. To take advantage

of your free course benefit as a Y-member of CNY, use promo code “DWCSUMMER24” when you register.

Please note that you must complete your transaction for your free course, then start a new transaction for any additional courses.

REGISTRATION FOR Y-USA and ALL OTHER STUDENTS:

Register by phone with a credit card by calling (315) 474-6851 x380.

Paying by check? Call first to reserve your place, then return to your registration form with check payable to the YMCA to: ur form with check payable to YMCA to:

The YMCA's Downtown Writers Center, 340 Montgomery St., Syracuse, NY 13202

Members of a YMCA outside of YMCA of Central New York are eligible to take workshops at a discount!

Use promo code “DWCYUSA”.

<https://ymcacny.org/dwc>

SUMMER 2024 WORKSHOP REGISTRATION

REGISTRATION DEADLINE: 26 June 2024

Late registrations, where space is available, are subject to a \$15 late registration fee.

Courses (please mark with an "X")	Member Level: YMCA	WV	Non-Member
___ The Surrealist Prose Poem	Free*	\$90	\$120
___ Fantastic Ekphrastics	Free*	\$45	\$65
___ I Hear You're a Poet	Free*	\$70	\$90
___ Reading for Poets	Free*	\$90	\$120
___ The Writer's Life: Summer Workshop	Free*	\$90	\$120
___ Memoir for Poets	Free*	\$90	\$120
___ The Summer Flow (Wednesday)	Free*	\$90	\$120
___ The Summer Flow (Thursday)	Free*	\$90	\$120
___ Strategies in Revision	Free*	\$90	\$120
___ Pilot for the Writers Voice PRO	Free*	\$60	\$80
___ Tiny Tales, Big Impact: Writing Micro Stories and Essays	Free*	\$90	\$120
___ Sending Your Work into the World	Free*	\$90	\$120
___ Writing Illness	Free*	\$90	\$120
___ In Other Words: An Introduction to Translation	Free*	\$75	\$100
___ At Length	Free*	\$45	\$65
___ Individual Writers Voice Membership (1 year)	\$45	\$45	\$45

**YMCA of CNY members are entitled to take one free course per season per membership (a family membership counts as one membership). Additional fees (Book Club, late fees) still apply. All other YMCA members, from anywhere in the country, are eligible for the "WV Member Rate" discount. Call (315) 474-6851 x380 with questions.*

TOTAL FEES: _____ Name: _____

Address (street, city, zip code): _____

Day Phone: _____ Home Phone: _____ E-mail: _____ YMCA of Central

New York Member? YES / NO (If yes, branch: _____)

DWC/WV Member? YES / NO

YMCA Member from another YMCA? YES / NO (If yes, name of YMCA: _____)

ALL STUDENTS: please see page 4 for instructions about how to register for courses.