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WRITERS VOICE WINTER 2024 READINGS



Friday, January 19, 7:00 p.m. • DWC/HYBRID
Authors CHRISTOPHER DELGUERCIO
and MARY JUMBELIC

Christopher L. DelGuercio is a writer, teacher, editor, and lecturer from Syracuse. He is the author of many long and short stories as well as the CNY Book-of-the-Year nominated novella, *Eden Succeeding*. His particular brand of “fantastic fiction” has appeared in print and on the internet over the years in many speculative fiction magazines, e-zines, anthologies, and podcasts. His new book, *An Unsettled Score*, brings together twenty of his best past and present tales in one book. Visit his website at www.CDelGuercio.com.



Mary Jumbelic, M.D., is a board-certified forensic pathologist who performed thousands of autopsies during her 25-year career. She received awards for her work from the National Transportation Safety Board and the New York State Senate, and has been recognized by the National Organization for Women as a trailblazer. In retirement, she has published many nonfiction stories, accounts of her life both in and out of the morgue. Her first book is *Here, Where Death Delights*.

Friday, January 26, 7:00 p.m. • DWC/HYBRID
Poet JESSICA CUELLO and author MARY SLECHTA

Jessica Cuello's most recent book is *Yours, Creature* (JackLeg Press, 2023). Her book *Liar*, selected by Dorianne Laux for The 2020 Barrow Street Book Prize, was honored with The Eugene Nassar Prize, The CNY Book Award, a finalist nod for The Housatonic Book Award, and a longlist mention for The Julie Suk Award. Cuello is also the author of *Hunt* (2017) and *Pricking* (2016). Cuello has been awarded The 2022 Nina Riggs Poetry Prize, The 2016 Washington Prize, The New Letters Poetry Prize, and *The New Ohio Review* Poetry Prize. In 2014 she was awarded The Decker Award from Hollins University for outstanding secondary teaching. She is poetry editor at Tahoma Literary Review and teaches French in CNY.

Mary McLaughlin Slechta grew up in a tiny world carved out of New England by southern African-Americans and Jamaicans. She is the 2021 recipient of the Kimbilio National Fiction Prize. The winning collection, *Mulberry Street Stories*, was published by Four Way Books September 2023. She has previously published *The Spoonmaker's Diamond*, a game-book style novel (Night Owl Press), and a poetry collection, *Wreckage on a Watery Moon* (FootHills). A Pushcart nominee, recipient of the Charlotte and Isidor Paiewonsky Prize from The Caribbean Writer, and two-time poet-in-residence at the Chautauqua Institution, she is a Kimbilio Fellow and editor with great weather for Media after a long career in education.



Friday, February 2, 7:00 p.m. • ONLINE
Poet OLIVER DE LA PAZ

Oliver de la Paz is the Poet Laureate of Worcester, MA for 2023-2025. He is the author and editor of seven books: *Names Above Houses*, *Furious Lullaby*, *Requiem for the Orchard*, *Post Subject: A Fable*, and *The Boy in the Labyrinth*, a finalist for the Massachusetts Book Award in Poetry. His newest work, *The Diaspora Sonnets*, is published by Liveright Press (2023). With Stacey Lynn Brown he co-edited *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. Oliver serves as the co-chair of the Kundiman advisory board. His work has appeared in *The New York Times*, *Poetry*, *American Poetry Review*, and elsewhere. He has received grants from the NEA, NYFA, the Artist's Trust, the Massachusetts Cultural Council, and has been awarded multiple Pushcart Prizes. He teaches at the College of the Holy Cross and in the Low-Residency MFA Program at PLU.



Friday, February 16, 7:00 p.m. • ONLINE
Poet ANDERS CARLSON-WEE



Anders Carlson-Wee is the author of *Disease of Kings*, out now from W.W. Norton. He is also the author of *The Low Passions* (W.W. Norton, 2019), a New York Public Library Book Group Selection, and *Dynamite* (Bull City Press, 2015), winner of the Frost Place Chapbook Prize. His work has appeared in *The Paris Review*, *Harvard Review*, *BuzzFeed*, *American Poetry Review*, *Ploughshares*, *Virginia Quarterly Review*, *The Sun*, *The Southern Review*, and many other publications. The recipient of fellowships from the National Endowment for the Arts, Poets & Writers, the Camargo Foundation, Bread Loaf, Sewanee, and the Napa Valley Writers' Conference, he is the winner of the Poetry International Prize. Anders has taught at Vanderbilt University, Western Washington University, the Art Academy of Cincinnati, and the Solstice low-residency MFA program at Lasell University.

Friday, February 23, 7:00 p.m. • ONLINE
Poet BRIAN TURNER

Brian Turner is the author of five collections of poetry, most recently: *The Wild Delight of Wild Things* (2023), *The Goodbye World Poem* (2023), and *The Dead Peasant's Handbook* (2023), all new from Alice James Books. His other collections include *Here*, *Bullet* and *Phantom Noise*, and the memoir *My Life as a Foreign Country*. He is the editor of *The Kiss* and co-editor of *The Strangest of Theatres* anthologies. A musician, he has also written and recorded several albums with The Interplanetary Acoustic Team, including 11 11 (Me Smiling) and The Retro Legion's American Undertow. His poems and essays have been published in *The New York Times*, *The Guardian*, *National Geographic*, and *Harper's*, among other fine journals, and he was featured in the documentary film *Operation Homecoming: Writing the Wartime Experience*, which was nominated for an Academy Award. A Guggenheim Fellow, he has received a USA Hillcrest Fellowship in Literature, the Amy Lowell Traveling Fellowship, the Poets' Prize, and a Fellowship from the Lannan Foundation. He lives in Orlando, Florida, with his dog, Dene, the world's sweetest golden retriever.



All events are free and open to the public. All start times are Eastern.
Events labeled DWC are held in-person at the Downtown Writers Center, located in the Downtown YMCA at 340 Montgomery St. in Syracuse. **Events labeled ONLINE** are held only online. **Events labeled HYBRID** are offered at the DWC and also on Zoom. **To reserve your spot in the online audience for any ONLINE or HYBRID event, click the author photo for a link to the Zoom registration page.**



Friday, March 1, 7:00 p.m. • DWC/HYBRID Poet JANUARY GILL O'NEIL

January Gill O'Neil is an associate professor at Salem State University and the author of *Glitter Road* (February 2024), *Rewilding* (2018), *Misery Islands* (2014), and *Underlife* (2009), all published by CavanKerry Press. From 2012-2018, she served as the executive director of the Massachusetts Poetry Festival. Her poems and articles have appeared in *The New York Times Magazine*, the *Academy of American Poets' Poem-A-Day series*, *American Poetry Review*, *Poetry*, and *Sierra* magazine,

among others. The recipient of fellowships from the Massachusetts Cultural Council, Cave Canem, and the Barbara Deming Memorial Fund, O'Neil was the 2019-2020 John and Renée Grisham Writer-in-Residence at the University of Mississippi, Oxford. She currently serves as the 2022-2024 board chair of the Association of Writers and Writing Programs (AWP). She lives in Beverly, MA.

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WINTER 2024 TITLES:

Chris DelGuercio, *An Unsettled Score*, \$15
Mary Jumbelic, *Here, Where Death Delights*, \$30 (hardcover)
Mary Slechta, *Mulberry Street Stories*, \$20
Jessica Cuello, *Yours, Creature*, \$17
Oliver de la Paz, *The Diaspora Sonnets*, \$25 (hardcover)
Anders Carlson-Wee, *Disease of Kings*, \$25 (hardcover)
Brian Turner, *The Delight of Wild Things*, \$17
* Brian Turner, *The Goodbye World Poem*, \$17
* Brian Turner, *The Dead Peasant's Handbook*, \$17
January Gill O'Neil, \$17

* Not included with Book Club registration

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THANK YOU

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