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DWC SPRING 2023 READINGS

Please see page 3 for location and registration information.



Friday, March 31, 7:00 p.m. • DWC + ONLINE DWC Benefit Reading with Poet TIM CARTER

Join us for the first-ever public reading of Tim Carter's *The Pigs*, and support the important work of the DWC! This event will be live at the DWC's Shinder Theater, but if you cannot join us in person, a Zoom link will be made available to you.

TICKETS: General Admission is a tax-deductible minimum contribution of \$25. Individuals who donate \$50 or more will receive a free, signed copy of *The Pigs* when it is published in summer 2023... and if you donate \$75 or more, you'll not only receive *The Pigs*, but also Tim's first book, *Remains!* Your gift will help to ensure that the DWC's important literary mission continues to thrive. Click Tim's picture to make your gift, and register for the reading!

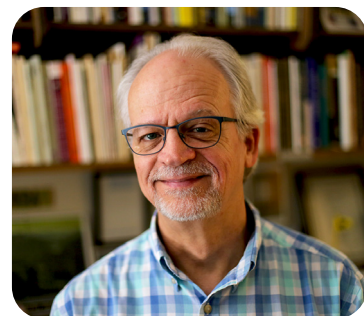
Tim Carter is a poet and educator living in Syracuse, NY. Tim has an MFA from Syracuse University and is the author of two books of poetry: *Remains* (Tiger Bark Press 2022) and *The Pigs* (Dead Mall Press 2023). Poetry, essays, and interviews at www.thcarter.info. Tweets @poortimothy1.

Friday, April 14, 7:00 p.m. • ONLINE Poets ARDEN LEVINE & MICHAEL MCFEE

Arden Levine's poems and other writing have appeared in *American Life in Poetry* (selected by Ted Kooser), *Barrow Street*, *Harvard Review*, *The Missouri Review's* Poem-of-the-Week, Poetry Society of America's Song Cycle series, WNYC's Radiolab, and elsewhere. Her debut chapbook, *Ladies' Abecedary* (Harbor Editions, 2021), was included in CLMP's 2022 Reading List for Women's History Month. A New York City municipal employee, her daily work focuses on housing affordability, homelessness prevention, and equitable community development.



Michael McFee is the author or editor of seventeen books, most recently *A Long Time to Be Gone: Poems* (Carnegie Mellon University Press, 2022) and *Appointed Rounds: Essays* (Mercer University Press, 2018). Among his honors are the James Still Award for Writing about the Appalachian South, from the Fellowship of Southern Writers, and the North Carolina Award for Literature, the state's highest civilian honor. Since 1990, he has taught in the Creative Writing Program at UNC-Chapel Hill, where he is now the Doris Betts Term Professor of English.



Friday, April 28, 7:00 p.m. • ONLINE
Poets CYNTHIA MANICK & SHERRE VERNON

Winner of the Lascaux Prize in Collected Poetry, **Cynthia Manick** is the author of *No Sweet Without Brine* (Amistad-HarperCollins, 2023), editor of *The Future of Black: Afrofuturism, Black Comics, and Superhero Poetry*, and author of *Blue Hallelujahs*. She has received fellowships from Cave Canem, Hedgebrook, MacDowell, and Château de la Napoule. A storyteller and performer, Manick's work has been featured in the Academy of American Poets Poem-A-Day Series, *Wall Street Journal*, and other outlets.



Sherre Vernon (she/her/hers) is the award-winning author of *Green Ink Wings* (Elixir Press) and *The Name is Perilous* (Power of Poetry). Her debut full-length poetry collection, *Flame Nebula, Bright Nova* was released in 2022. Sherre has been published in journals such as *Tahoma Literary Review* and *The Chestnut Review*, nominated for Best of the Net, and anthologized in several collections including *Fat & Queer* and *Best Small Fictions*. Sherre teaches poetry at the Downtown Writers Center. Read more of her work at www.sherrevernon.com



Friday, May 5, 7:00 p.m. • ONLINE
Poet SHARA MCCALLUM

From Jamaica, and born to a Jamaican father and Venezuelan mother, **Shara McCallum** is the author of six books of poetry published in the US and UK, most recently *No Ruined Stone*, winner of the 2022 Hurston/Wright Legacy Award for Poetry and named a finalist for the 2022 UNT Rilke Prize. McCallum's poems and essays have appeared in journals, anthologies, and textbooks throughout the US, Caribbean, Latin America, Europe, and Asia. *La historia es un cuarto/History is a Room*, an anthology of her poems translated into Spanish by Adalberto Salas Hernández, was published in 2021 by Mantis Editores in Mexico. McCallum's poems have also been translated into French, Italian, Romanian, Turkish, and Dutch. The many awards given to her work include the Silver Musgrave Medal from the Jamaican government, a Witter Bynner Fellowship from the US Library of Congress, and an NEA Fellowship in Poetry. She is currently an Edwin Erle Sparks Professor at Penn State University and a faculty member in the Pacific University Low-Residency MFA Program. From 2021-22, McCallum served as the Penn State Laureate.

Friday, May 12, 7:00 p.m. • DWC + ONLINE
Author JAMES HAYWOOD ROLLING, JR.

Dr. James Haywood Rolling, Jr. is a Dual Professor of Arts Education and Teaching & Leadership and the Co-Director of the Lender Center for Social Justice at Syracuse University. Dr. Rolling is a former elementary school art teacher who earned his BFA in art from The Cooper Union, his MFA from Syracuse University, and his doctorate in art education from Teachers College, Columbia University. Dr. Rolling served as the 37th President of the National Art Education Association and is a member of the Board of Trustees at the Everson Museum of Art in Syracuse, NY. In 2020, Dr. Rolling wrote *Growing Up Ugly: Memoirs of a Black Boy Daydreaming* (Simple Word Publications), an inspirational coming-of-age narrative tracing his emergence as a painfully shy child raised in a struggling inner-city New York neighborhood, who learned to rewrite his life story through the development of his own creative superpowers.



All events are free and open to the public. All start times are Eastern.
Events labeled DWC are held in-person at the Downtown Writers Center,
located in the Downtown YMCA at 340 Montgomery St. in Syracuse.
Events labeled ONLINE are held on Zoom. To reserve your spot in the audience,
click the author photo for each event to reach the Zoom registration page.

Friday, May 26, 7:00 p.m. • DWC + ONLINE Poets CYNTHIA HOGUE & MARY GILLILAND

Cynthia Hogue's tenth collection of poetry is *instead, it is dark* (Red Hen Press, 2023). Her ekphrastic Covid chapbook is entitled *Contain* (Tram Editions 2022), and her new collaborative translation from the French of Nicole Brossard is *Distantly* (Omni Dawn 2022). Among her honors are two NEA Fellowships, the Landon Translation Award from the Academy of American Poets, and residency fellowships to the MacDowell Colony, the Santa Fe Art Institute, and the Anderson Center. Hogue was the inaugural Marshall Chair in Poetry at Arizona State University, and served as Guest Editor for Poem-a-Day for September (2022).



Author and eco-activist **Mary Gilliland**, of Ithaca, NY, is the author of two award-winning collections: *The Devil's Fools* (Codhill Press 2022) and *The Ruined Walled Castle Garden* (Bright Hill Press 2020), with poems anthologized most recently in *Rumors Secrets & Lies: Poems on Pregnancy, Abortion & Choice*; *Nuclear Impact: Broken Atoms in Our Hands*; and *Wild Gods: The Ecstatic in Contemporary Poetry and Prose*. She is a past recipient of the Stanley Kunitz Fellowship from the Fine Arts Work Center and a Cornell University Council on the Arts Faculty Grant.



Friday, June 2, 7:00 p.m. • DWC + ONLINE Poets BOB HERZ & BILL NEUMIRE

Rescheduled from the winter season due to weather! **Bob Herz** is founder and an editor, with Steve Kuusisto and Andrea Scarpino, of *Nine Mile Magazine*, *Nine Mile books*, and *Talk About Poetry* Podcasts and Blog. He is a graduate of Hobart College and the University of Iowa Writers Workshop. He worked some years in the NYS Legislature, where he wrote the state's Poet Laureate and Fiction Laureate laws, the Arts & Cultural Affairs law, the Albany Writers Institute, and many others. He is author of three books of poetry, one book of criticism, and four books of translations.



Bill Neumire is a poet, editor, and book reviewer. His most recent book is *#TheNew-Crusades*, which was a finalist for the Barrow Street Prize and is available from Unsolicited Press (as well as Barnes and Noble and Amazon). His first book was *Estrus*, which was a semifinalist for the 42 Miles Press Award and is available from Kelsay Books. He also has two chapbooks: *Resonance of Kin* (Pudding House Press) and *Between Worlds* (Foothills). He reviews for the magazine *Vallum*, and for *Verdad* where, until recently, he also served as Poetry Editor.

Friday, June 9, 7:00 p.m. • DWC + ONLINE STONE CANOE #17 RELEASE PARTY!

Stone Canoe is the only journal dedicated entirely to writers and artists from upstate New York, and we are proud to publish it here at the Downtown Writers Center! Come celebrate the new issue with us. We'll have readings by contributors, food and beverages, and of course, copies of the new *Stone Canoe* for sale. *This event made possible with co-sponsorship by the Syracuse University Humanities Center.*

ORDER BOOKS / DWC BOOK CLUB

You can support our visiting authors and the DWC by purchasing books! You can purchase books à la carte, or better yet, join us for the **Reading Series Book Club!** Club details are in our spring workshops brochure. Please contact Georgia Popoff at dwcworkshops@ymcacny.org, or at (315) 474-6851 x380, to register. To ensure that your books arrive in time for the first Club meeting, please register no later than 4/5. *Please note: book club titles do not include Tim Carter's book (which is included with some ticket purchases) or Bob Herz and Bill Neumire's books (which were included in our Winter Book Club). You can still order these titles through us, however!*

All books are \$16. Shipping is free if you order two or more books at the same time. For single-book orders, shipping is \$3. All prices include sales tax.

SPRING BOOK CLUB TITLES:

Michael McFee, *A Long Time to Be Gone: Poems*
Arden Levine, *Ladies' Abecedary*
Cynthia Manick, *No Sweet Without Brine*
Sherre Vernon, *Flame Nebula, Bright Nova*
Shara McCallum, *No Ruined Stone*
James Haywood Rolling, Jr., *Growing Up Ugly*
Cynthia Hogue, *instead, it is dark*
Mary Gilliland, *The Devil's Fools*

PAST TITLES ALSO AVAILABLE:

Bob Herz, *The City*
Bill Neumire, *#TheNewCrusades*
Ama Codjoe, *Bluest Nude*
Alessandra Lynch, *Pretty Tripwire*
Cheryl Strayed, *Wild and Brave Enough*

THANK YOU

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