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#### **DWC WINTER 2023 READINGS**

Please see page 2 for location and registration information.



# Friday, January 27, 7:00 p.m. ● ◎NLINE Poets SUZANNE FRISCHKORN & ALESSANDRA LYNCH

**Suzanne Frischkorn** is a Cuban-American poet. She is the author of *Fixed Star* (Jack-Leg Press 2022), *Girl on a Bridge, Lit Windowpane*, (both from Main Street Rag Press) and five chapbooks. She is the recipient of The Aldrich Poetry Award for her chapbook *Spring Tide*, selected by Mary Oliver, an Emerging Writers Fellowship from the Writer's Center for her book *Lit Windowpane*, and an Individual Artist Fellowship from the Connecticut Commission on Culture & Tourism. She is an editor for \$ -Poetry is Currency and serves on the *Terrain.org* editorial board.



**Alessandra Lynch's** most recent collection of poetry, *Pretty Tripwire*, was published in 2021. She is also the author of three other poetry collections: *Sails the Wind Left Behind, It was a terrible cloud at twilight,* and *Daylily Called It a Dangerous Moment* (winner of the Balcones Prize, finalist for the *LA Times* Book Award and the UNT Rilke Prize, listed as a *NY Times* top ten poetry books of 2017). Her work has appeared in the *American Poetry Review, The New England Review, The Kenyon Review, Plough-shares,* and other journals. Currently, Alessandra serves as Butler University's poet in residence, where she teaches in the undergraduate and MFA programs. Alessandra's fifth book of poetry, *Wish Ave*, will be published by Alice James Books in 2024.

### Friday, February 3, 7:00 p.m. ● DWC → ONLINE Poets BOB HERZ & BILL NEUMIRE

**Bob Herz** is founder and an editor, with Steve Kuusisto and Andrea Scarpino, of *Nine Mile Magazine*, Nine Mile books, and *Talk About Poetry* Podcasts and Blog. He is a graduate of Hobart College and the University of Iowa Writers Workshop. He worked some years in the NYS Legislature, where he wrote the state's Poet Laureate and Fiction Laureate laws, the Arts & Cultural Affairs law, the Albany Writers Institute, and many others. He is author of three books of poetry, one book of criticism, and four books of translations.

**Bill Neumire** is a poet, editor, and book reviewer. His most recent book is #TheNew-Crusades, which was a finalist for the Barrow Street Prize and is available from Unsolicited Press (as well as Barnes and Noble and Amazon). His first book was Estrus, which was a semifinalist for the 42 Miles Press Award and is available from Kelsay Books. He also has two chapbooks: Resonance of Kin (Pudding House Press) and Between Worlds (Foothills). He reviews for the magazine Vallum, and for Verdad where, until recently, he also served as Poetry Editor.





### Friday, February 10, 7:00 p.m. ● ◎NLINE Author JACK WANG

**Jack Wang** is the author of the story collection *We Two Alone* (House of Anansi Press, 2020; HarperVia, 2021), winner of the 2021 YMCA CNY Book Award in Fiction and the 2020 Danuta Gleed Literary Award from the Writers' Union of Canada for best debut collection in English, shortlisted for the 2021 Kobo Emerging Writer Prize, and longlisted for Canada Reads 2022. His fiction has appeared in *Brick, PRISM international, The Malahat Review, The New Quarterly, The Humber Literary* 



Review, and Joyland and has been shortlisted for the Commonwealth Short Story Prize and longlisted for the Journey Prize. In 2014-15, he held the David T. K. Wong Creative Writing Fellowship at the University of East Anglia in Norwich, England; in 2021, he was awarded a NYSCA/NYFA Artist Fellowship in Fiction from the New York Foundation for the Arts; and in 2022, he served as a writer-in-residence at Historic Joy Kogawa House in Vancouver. His novel-in-progress, *The Riveter*, received a Research and Creation grant from the Canada Council for the Arts. He is a professor in the Department of Writing at Ithaca College.



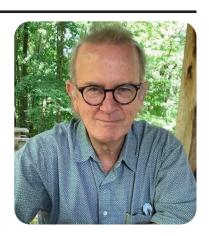
### Friday, February 17, 7:00 p.m. ● DWC → ONLINE Poet MOSAB ABU TOHA

**Mosab Abu Toha** is a Palestinian poet, scholar, and librarian who was born in Gaza and has spent his life there. A graduate in English language teaching and literature, he taught English at the United Nations Relief and Works Agency (UNRWA) schools in Gaza from 2016 until 2019, and is the founder of the Edward Said Library, Gaza's first English-language library. *Things You May Find Hidden in My Ear* is his debut book of poems.

In 2019-2020, Abu Toha was a Visiting Poet in the Department of Comparative Literature at Harvard University; a Visiting Librarian at Harvard's Houghton Library; and a Religion, Conflict, and Peace Initiative Fellow in the Harvard Divinity School. Abu Toha is a columnist for Arrowsmith Press, and his writings from Gaza have also appeared in *The Nation* and *Literary Hub*. His poems have been published on the Poetry Foundation's website, in *Poetry Magazine*, *Banipal*, *Solstice*, *The New Arab*, and other journals.

## Friday, February 24, 7:00 p.m. ● ONLINE Poet MARK JARMAN

**Mark Jarman's** most recent collection of poetry is *Zeno's Eternity*. His many other collections include *Bone Fires: New and Selected Poems; Unholy Sonnets;* and *Questions for Ecclesiastes*. He has also published three books of essays about poetry, *The Secret of Poetry, Body and Soul: Essays on Poetry,* and *Dailiness: Essays on Poetry*. His honors include the Lenore Marshall Prize, the Poets' Prize, the Balcones Poetry Prize, three grants in poetry from the National Endowment for the Arts, and a Guggenheim fellowship in poetry. He is Centennial Professor of English, Emeritus, at Vanderbilt University where he taught from 1983 until his retirement in 2020.



All events are free and open to the public. All start times are Eastern.

Events labeled DWC are held in-person at the Downtown Writers Center, located in the Downtown YMCA at 340 Montgomery St. in Syracuse.

Events labeled ONLINE are held on Zoom. To reserve your spot in the audience, click the author photo for each event to reach the Zoom registration page.



#### Friday, March 3, 7:00 p.m. ● ONLINE Poet AMA CODJOE

**Ama Codjoe** is the author of *Bluest Nude* and *Blood of the Air*, winner of the Drinking Gourd Chapbook Poetry Prize. She has been awarded support from Cave Canem, Robert Rauschenberg, and Saltonstall foundations as well as from Callaloo Creative Writing Workshop, Hawthornden, Hedgebrook, Yaddo, and MacDowell. Her recent poems have appeared in the *Atlantic*, the *Nation*, the *Best American Poetry* series, and elsewhere. Among other honors, Codjoe has received fellowships from the National Endowment for the Arts, the New York State Council/New York Foundation of the Arts, and the Jerome Foundation.

#### Friday, March 17, 7:00 p.m. ● ONLINE Poet JENNIFER FRANKLIN

**Jennifer Franklin** has published two full-length collections, most recently *No Small Gift* (Four Way Books, 2018). Her third book, *If Some God Shakes Your House*, will be published by Four Way Books in 2023. Her work has been published in *American Poetry Review*, *Boston Review*, *Gettysburg Review*, *JAMA*, *The Nation*, *The Paris Review*, "poem-a-day" on poets.org, *Poetry Northwest*, *Prairie Schooner*, and *Rhino*. Her poem, "Memento Mori: Pistachios," was featured in Poetry Society of America's Poetry in Motion, Rhode Island in February 2021. For the past eight years, she has taught manuscript revision at the Hudson Valley Writers Center where she serves as Program Director. She also teaches in the MFA Program at



Manhattanville College. A recent recipient of both a 2021 CRCF Literature Grant and a 2021 NYFA/City Artist Corps grant for poetry, she lives in NYC. For more about Franklin's poetry, visit jenniferfranklinpoet.com.

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#### **AVAILABLE TITLES:**

Suzanne Frischkorn, Fixed Star
Alessandra Lynch, Pretty Tripwire
Bob Herz, The City
Bill Neumire, #TheNewCrusades
Jack Wang, We Two Alone
M. Toha, Things You May Find Hidden in My Ear
Mark Jarman, Zeno's Eternity
Ama Codjoe, Bluest Nude
J. Franklin, If Some God Shakes Your House

#### **THANK YOU**

The DWC is supported in part by an award from the National Endowment for the Arts, and with public funds from the New York State Council on the Arts, a state agency, with the support of the office of the Governor and the NYS Legislature. Additional support is provided by Onondaga County, CNY Arts, and the Literary Arts Emergency Fund.





