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# 2020 DWC FACULTY



**Kayla Blatchley** teaches writing at SUNY Polytechnic in Utica, NY. Her stories have appeared in such journals as *NOON* and *Unsaid*.



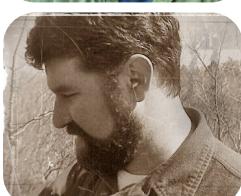
**Antoinette Brim-Bell** is the author of *These Women You Gave Me*, *Icarus in Love*, and *Psalm of the Sunflower*. She is a Cave Canem fellow, and a recipient of the Walker Foundation Scholarship to the Fine Arts Work Center in Provincetown.



**Tim Carter** is a poet and educator, with an MFA from Syracuse University. His first book, *Remains*, won the 2019 BOAAT Book Prize and will be published in November 2020. You can read some of his work at [www.thcarter.info](http://www.thcarter.info).



**Christopher Citro** is the author of *If We Had a Lemon We'd Throw It and Call That the Sun*, winner of the 2019 Antivenom Poetry Award, and *The Maintenance of the Shimmy-Shammy*. His poetry has appeared in both the *Best New Poets* and *Pushcart Prize* anthologies.



**Sean M. Conrey** is an associate director in the Project Advance program at Syracuse University. His most recent full-length collection of poems, *The Book of Trees*, published in late 2017, won a Catholic Press Award for poetry. Recordings of his experimental music project, Mercury City Suburbs, are available online.



**Michele Cooper** teaches writing courses and is an Academic Learning Coach at SUNY Empire State College. She has a Master's Degree in Creative Writing and Women's and Gender Studies. She is also a freelance writer and editor including newspaper, magazine, corporate and writing.



**Gemma Cooper-Novack's** theatrical works have been performed in Boston, Chicago, and New York. She is the author of the poetry collection, *We Might As Well Be Underwater*.



**Jessica Cuello** is the author of the poetry collections *Hunt* and *Pricking*. She has been awarded The 2017 CNY Book Award, The 2016 Washington Prize, The *New Letters* Poetry Prize, a Saltonstall Fellowship, and *The New Ohio Review* Poetry Prize. She is a poetry editor at *Tahoma Literary Review*.



**Nancy Avery Dafoe** is an author and educator who writes across genres, and has had nine books published through small presses. She won the William Faulkner/Wisdom Creative Writing Competition in poetry and the New Century Writers first place in short story. She is the National League of American Pen Women Letters Chair.



**Megan Davidson** is the author of three historical romances and her suspense novel, *The Thundering*, won honorable mention in *Readers' Choice* and *Chanticleer* contests. She co-authored two books on fiction writing: *Getting Your Manuscript Sold* and *Writing Aerobics*. As senior editor at SterlingHouse, Megan edited NFL Hall of Fame Pittsburgh Steeler cornerback Mel Blount's autobiography, *The Cross Burns Brightly*.



**Chris DelGuercio** is the author of the novella, *Eden Succeeding*. His short fiction has appeared in such magazines as *Kaleidotrope* and *OG's Speculative Fiction*, and in the themed anthologies *Forbidden Speculation* and *3 Tales of Horror*.



**Tyler Flynn Dorholt** is the author of the prose poem and photography book *American Flowers*, and five chapbooks. He co-edits and publishes the print journal and press *Tammy*, edits the online journal *Unearthed*, and is Director of the Writing, Rhetoric, and Communications Program at the College of Environmental Science and Forestry.



**Len Fonte's** plays include SALT Award winner *Werewolf*, *Wasted Bread*, *Melagrana*, and *Hip/Shake* (with Reenah Golden). *Alchemist of Light*, written with Tom Bisky, was featured at the New York Fringe Festival. In 2010, Len was accepted into the Kennedy Center Playwrights Intensive. He has taught playwriting at Syracuse University and is a theater critic for the Syracuse Post-Standard.



**Mary Hutchins Harris** is a poet and essayist, and adjunct professor in the Low Residency MFA Creative Writing program at Lesley University. Her collection *A Tongue Full of Yeses* was selected by Kwame Dawes for publication in the South Carolina Poetry Initiative/USC Press Chapbook Contest.



**Gloria Heffernan** is the author of *What the Gratitude List Said to the Bucket List*, and the chapbooks *Hail to the Symptom* and *Some of Our Parts*. Her work has appeared in more than sixty journals.



**Johanna Keller** founded Syracuse University's Goldring Arts Journalism graduate program. Her credits include arts and music criticism, essays, translations and poetry. A four-time Pulitzer Prize judge, she began teaching writing at the flagship Writer's Voice in New York City in 1992, and taught at The New School before coming to Syracuse in 2003.



**Linda Lowen** is a book reviewer for *Publishers Weekly*, and her nonfiction has been published in the *New York Times* and is forthcoming in *Tiny Love Stories: True Tales of Love in 100 Words or Less* from Artisan Books in December. Her writing advice has appeared in *The Writer* and *Writer's Digest* magazines.



**Charles Martin's** most recent book of poems is *Future Perfect*. His verse translation of the *Metamorphoses of Ovid* received the Harold Morton Landon Award from the Academy of American Poets in 2004. In 2005, he received an Award for Literature from the American Academy of Arts and Letters. He served as Poet in Residence at The Cathedral of St. John the Divine in New York from 2005 to 2009.



**Tim McCoy** holds an MFA from Syracuse University and has had pieces published in *Interim*, *Ekphrasis*, *Stone Canoe*, and other places. He lives and teaches in the Syracuse area.



**Philip Memmer** founded the DWC in 2000. He is the author of five books of poems, most recently *Pantheon*. His work has appeared in such journals as *Poetry* and *Poetry London*, in the Library of Congress's Poetry 180 project, and in Ted Kooser's "American Life in Poetry" column.



**Kristofor Minta** is a poet and translator. Twice a finalist in the National Poetry Series, he is a graduate of Syracuse University's Creative Writing MFA program. His translations of Hans Jürgen von der Wense (*A Shelter for Bells*, Epidote Press) have just been published, and a short volume of Rilke translations (*The Voices & Other Poems*) is forthcoming in early 2021.



**Peter Moller** is recently retired from Syracuse University's Newhouse School of Public Communications where he taught courses in film, television production and screenwriting. He also teaches courses in film at Oasis in Syracuse.



**Georgia A. Popoff's** most recent collection of poetry, *Psychometry*, was released in 2019 by Tiger Bark Press. An editor and book coaching consultant, she is also the DWC's workshops coordinator.



**Nancy Keefe Rhodes** is a writer, editor, and curator whose work covers film and photo. She also teaches in the Transmedia film program at Syracuse University.



**Christopher Carter Sanderson's** new media feature film adaptation of *Macbeth* recently completed and started booking showings after filming completely in lockdown. His screenplay *Doorbell* is a current finalist in the Oregon Short Film Festival.



**David Wojciechowski** is the author of *Dreams I Never Told You & Letters I Never Sent*. His poems have appeared in *Bateau*, *Jellyfish Magazine*, *The Laurel Review*, *Meridian*, and other journals and in the collaborative writing anthology *They Said* (Black Lawrence Press). He teaches writing and literature at Syracuse University. Find David at [davidwojo.com](http://davidwojo.com).



**Demetrice-Anntia Worley** is author of *Tongues in My Mouth* (Main Street Rag), and she is a Cave Canem Fellow. She is co-editor of the anthologies, *Language and Image in the Reading-Writing Classroom*, *African American Literature 2nd edition*, and *Reflections on a Gift of Watermelon Pickle and Other Modern Verse 2nd edition*. She teaches at Bradley University.



**Jason Zencka's** stories have appeared in *One Story*, *Story-Quarterly*, and *Image Journal*, among others, and his story "Catacombs" opens the 2018 *Pushcart Prize* Anthology. In 2019, he was the Sewanee Writers' Conference Peter Taylor Scholar. *Voir Dire*, an opera for which he wrote the libretto, premiered with the Fort Worth Opera in 2017.