DIScerning disABILITY is a documentary film on the elusive notion of disability and the multiple meanings people assign it. Is it a powerful identity we define and embrace? A negative label thrust upon us? A social construction meaning everything and yet nothing at all?

With sentiments from noted scholars and everyday people, DIScerning dlsABILITY forces its viewers to reexamine notions they previously held and thought they understood.

PRODUCER/ DIRECTOR: Thea St.Omer

CO-PRODUCERS: Stephenson Laurent

Ann-Marie St.Claire

POST CONSULTANT: Jason Kohlbrenner

POST TECHNICIAN: Gavin Whalen

CAPTIONING: Mary Kasprzyk

Fiscal Sponsor: IFP

Run Time: 33:00

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This set of seven completed films by Thea St.Omer is provided to reviewers for a special forth-coming edition of the online Moving Images section of Stone Cassie Journal, an arts & culture publication in Syracuse, NV. In accepting these films for review purposes, you agree not to sell or reproduce them or allow others to do so. July 2015.

DIScerning disABILITY

A SHORT DOCUMENTARY FILM



click here to watch the film

"I am autistic, but I am an individual who has all the same hopes, dreams, and goals as the next person."

- Jennifer Seybert, film participant